



Stage Plan & Tech Rider



The following document is a stage plan and tech rider for the band Ruaile Buaille. These are the initial facilities and equipment the band request to be present at each venue, where possible.

Supply Backline

2(x) Tall Boom Stands

5(x) D.I. boxes

2(x) SM58

1(x) Shure Beta 91

1(x) Small Diaphragm Condenser Mic (e.g. AKG C430)

1(x) Splash Cymbal Stand

Note: Band members can supply their own DI boxes and microphones. However, for piece of mind and reliability they would kindly request that these items of equipment be supplied at each venue or ready on standby.

The percussionist will have his own splash cymbal and would request that a splash cymbal stand, or the equivalent, be available for use at each venue.

Monitors

Ruaile Buaille requires 4 separate mixes on 4 separate Aux sends.

They use In Ear Monitors (I.E.M) and would request that, where possible, each venue would supply 4 wireless I.E.M systems. If this is not possible, members of the band will supply their own personal hard-wired I.E.M system and will need an XLR send for each.

Channel List

Channel	Instrument	Mic	Stand
1	Bass	DI	
2	Vocal 1	SM58	Large Boom Stand
3	Cajon	Shure Beta 91	
4	Cymbal	Condenser	Splash Cymbal Stand
5	Stomp Box	DI	
6	Banjo	DI	
7	Fiddle	DI	
8	Acoustic Guitar	DI	
9	Vocal 2	SM58	Large Boom Stand



Stage Plan

Shane	Jack	Arthur	Niall
<u>Bass:-</u> DI Box. <u>Vocals:</u> SM58. Large Boom Stand.	<u>Cajon:-</u> Beta 91. <u>Cymbal:-</u> Splash Cymbal Stand. Condenser Mic. <u>Stomp Box:-</u> DI Box.	<u>Banjo:-</u> DI Box. <u>Fiddle:-</u> D.I. Box.	<u>Acc Guitar:-</u> DI Box. <u>Vocals:-</u> SM58. Large Boom Stand.
I.E.M Mix 1	I.E.M Mix 2	I.E.M Mix 3	I.E.M Mix 4